

Spanish pianist **Lluís Coloma** tears up the 88s on *Lonely Avenue* (Swing Alley 008), his latest set of original boogie-woogie, barrelhouse, stride, and stomp piano instrumentals. With a full saxophone section (two tenors, baritone, and alto) augmenting Coloma's basic trio (drummer Marc Ruiz and bassist Manolo Germán), the sound is huge, and jumping numbers like "Goin' to Malaysia" and "The Ball" will appeal to audiences who have never heard of Pete Johnson or Albert Ammons, much less Jimmy Yancey or James Booker ("Yancey Meets Booker" is among Coloma's fanciful compositions). Coloma is also capable of gorgeous lyrical invention, as in "Tea at Dawn," and moves to the Hammond B-3 for his jazzy "Slow Sunset Blues" and the title track, a staggering interpretation of the Doc Pomus/Ray Charles classic. Highly recommended.