

## SINOPSIS

### **Boogie Woogie Tap (*Tap Dance & Boogie Woogie*)**

Boogie Woogie, the hottest piano style, meets the most spectacular dance, the Tap dance, in this performance full of energy, power and entertainment.

A trip to barrelhouses of Southern United States at the time where the pianists made dance, with Boogie Woogie, black workers so that they forgot their hard situation. A hypnotic music with a great dose of rhythm that invited to the most frenetic dance.

Outstanding spanish exponents of these genres, dancers Guillem Alonso and Roser Font with Coloma's trio, join their talents to transmit the magic of these lively music.

Some of the most remarkable performances of Boogie Woogie Tap have been: 25th edition of the Jazz Terrassa Festival 06, Auditorium of Palma de Mallorca 05, Nou Barris Blues Festival 06 in Barcelona...

The rhythm from the piano, from the feet, from the drum-sticks, from the double bass... for sure you won't be able to stop moving your feet!

## Band

<b>Lluís Coloma</b>	<i>Piano</i>
<b>Manolo Germán</b>	<i>Bass</i>
<b>Marc Ruíz</b>	<i>Drums</i>
<b>Guillem Alonso</b>	<i>Tap Dance</i>
<b>Roser Font</b>	<i>Tap Dance</i>
<b>Natxo Nogueras</b>	<i>Sound Engineer</i>

## Contact

**Website:** <http://www.lluiscoloma.com>

**e-mail:** [lluiscoloma@lluiscoloma.com](mailto:lluiscoloma@lluiscoloma.com) / [anna@lluiscoloma.com](mailto:anna@lluiscoloma.com)

**Tel.:** +34 93 745 95 07 / +34 629 557 997

# Components



## **GUILLEM ALONSO** Tap Dancer

**Guillem Alonso** was born in Barcelona in 1973.

At the tender age of nine he owned his first pair of tap shoes. Receiving various grants from the **Catalan government** (Spain) he studied tap dance in New York, where he was taught by famous dancers such as **Brenda Bufalino**, **Barbara Duffy**, **Savion Glover** and others.

In 1993 he won **1<sup>st</sup> prize** at the **World Tap Championship** in Switzerland organized by the International Dance Organization.

During Christmas 1995 Guillem appeared as tap soloist for the show **Yuletide Celebration**, accompanied by the **Indianapolis Symphony Orchestra**. Later on he toured across the USA and Europe with several of the best American tap companies, the **American Tap Dance Orchestra**, **Manhattan Tap**, **Tap Collective** from New York and **Steps Ahead** from Los Angeles.

Guillem lives in Barcelona where he has worked in various shows such as **Keatoniana**, **New Orleans Jazz & Tap**, and **Sax Tap**. In 1999 he was invited to perform at the **Goya** Spanish film awards. He also performed and created numerous works for **El Nas Vermell** show and the **Scandal** tap dance company. Further credits include choreography for the show **That's Jazz**, created for the opening of the new theatre **Scenic Barcelona**, and he has choreographed two tap numbers in the last production of the musical **Fame** in Madrid. Whilst at home, Guillem organizes and leads weekly tap improvisation sessions, **Tap Jam** at the **Cova del Drac**. He is also the founder and director of **Barcelona Rhythm Tap** company.

During the seasons 2000-02 he was tap soloist in the successful production of **Fire of Dance**, touring Poland, Germany, Austria, Italy, Sweden, Switzerland, Norway, Netherlands, Hungary, Slovakia and Belgium. He choreographed tap solos and duets, one of those being the captivating **Sand dance**. This is a style of dance that he has performed with many companies and is one of his trademarks.

Guillem is a member of **Camut Band** tap and percussion company, where he was one of the creators of their show **La Vida Es Ritme – Life Is Rhythm**, in which he continues to perform. It has enjoyed success in dance festivals in Edinburgh (Scotland), Toronto (Canada), New Haven (USA), Greenwich (Great Britain) and Tàrrega (Spain). For the month of September 2001 the show was on Broadway (NY) and performed at the **New Victory Theatre** and in October 2003 on the West End (London) at the **Lyric Theatre**. They just created the new show **Kiting Kità (Walking with Rhythm)**

He is one of the creators and performers of the new shows **Boogie Woogie Tap** and **Tap Olé**, the premiere of this last show was at the **Chicago Vittum Theatre** on May 2003, with great reviews, and also an apparition at the **NBC** channel. Lately he is participating at **Roxane's Butterfly** new show **Djellabah Groove**.

**As a leading member of the tap community Guillem has introduced and motivated a new generation of tap dancers in Barcelona.**



## **ROSER FONT** **Tap Dancer**

**Roser Font** was born in Barcelona in 1976.

She began dancing at the early age of seven. She trained in ballet, jazz, contemporary, tap, ballroom and theatre dance. Furthermore, she took singing and acting lessons.

In 1996 along with other dancers Roser founded the company **Contrac Dansa**, appearing as a soloist dancer and singer. She later toured Spain as a member of the **Crac al Gag** dance company with the musical **Fiddler on the Roof**.

During July 1998, whilst in Barcelona Roser joined up with the Broadway **Stomp** ensemble to create a TV commercial.

To develop her jazz and tap, in September 1998, Roser went to study in several of New York's prestigious dance schools: Dance Space, Steps and the Broadway Dance Center. In the same year she returned to Barcelona to specialize in the Simonson jazz technique.

In 1999 Roser was one of the creators and performers in **Trashtos**, a percussion and tap dance show.

Since 1999 she has been a member of the **Barcelona Rhythm Tap** company, led by Guillem Alonso (her dance partner). With the company and as a soloist tap dancer she has performed with numerous jazz musicians, Dixieland bands, Jazz Festivals, in regular theatres and for television. She also works as guest artist for the **Comediants**.

During July 2001 Roser was invited to perform tap, musical dance and sing at the **Frankental Austrian Festival**. The following winter she danced in the well-known improvisational **Tap Jams** of New York, performing along side renowned dancers such as Roxane Butterfly, Max Pollack, Buster Brown, Rod Ferrone and Omar Edwards.

Throughout 2000-02 she was tap soloist in the successful production of **Fire Of Dance**, touring Poland, Germany, Austria, Italy, Sweden, Switzerland, Norway, Netherlands, Hungary, Slovakia and Belgium. Here she also performed as a jazz and irish dancer.

She was invited to perform at the **Heidelberg Tap Festival** on September 2002.

She is one of the creators and performers of the new show **Tap Olé**. The premiere of this show was at the **Chicago Vittum Theatre** on May 2003, with great reviews, and also an apparition at the **NBC** channel.

As a leading member of the tap community in Barcelona Roser teaches at numerous dance schools and has been one of the main dancers at the weekly **Tap Jams**.



## **LLUÍS COLOMA** **Pianist**

Born in Barcelona (1973), Lluís is one of the most demanded pianists in the Spanish Blues scene. Influenced from early age by records of Jerry Lee Lewis, Roosevelt Sykes and Alan Price, Lluís little by little moves away from the classical piano studies to dedicate himself, in a self-taught way, exclusively to Rock & Roll. He shows very soon a surprising ability for Blues and Boogie Woogie.

Considered a specialist and awarded with the prizes “**Best catalan musician 2003**” and “**Artista BluesCat 2006**”, Lluís has given conferences and master classes on the history of Blues and Boogie Woogie piano, being one of the few pianists in Spain able to recreate the primitive styles of this genre. Lluís is often invited at European Blues & Boogie Woogie piano festivals where he stands out for his originality and powerful performances.

From his beginning, this great pianist has developed a personal touch in Blues & Boogie Woogie, creating his own compositions gathered in his records **REMEMBER** (Omix Records 2002), **BOOGIEOLOGY** (Rosazul Discos 2005) and in his most recent **LONELY AVENUE** (Swing Alley 2006).

Lluís' music can be heard in all the most emblematic clubs around Spain such as **Café Central (Madrid)**, **Black Note (Valencia)**, **Café España (Valladolid)**, **La Bilbaina del Jazz (Bilbao)**, **Bel-luna Jazz Club (Barcelona)**, **Jamboree (Barcelona)**... and festivals as **Festival de Blues de Cerdanyola (2006)**, **Festival de Jazz de Terrassa (2000, 2001, 2002, 2003, 2005)**, **Festival de Blues de Vic (2006)**, **Festival de Jazz de Sanlúcar (2006)**, **Festival de Blues de Roses (1997, 2002, 2006)**, **Festival de Blues de Reus (2006)**, **Festival de Blues de Nou Barris (2002, 2004)**, **Festival de Jazz y Blues de la provincia de Cádiz (2004)**, **Festival de Jazz de Tiana (2004)**, **Festival de Jazz de San Javier (2007)** and beyond Spanish frontiers this young pianist has been invited to **Miri Jazz Festival (Malaysia 06 & 07)**, **Voxstock Blues Festival (Belgrad 06)**, **Int. Boogie Woogie Festival de LaRoquebrou (France 06)**, **Int. Boogie Woogie Festival Switzerland (Lugano 05 & 07)**, **Jazz au Mercure (Toulouse 07)** among others.

Lluís combines his musical activity with Boogie Woogie promotion in Spain organizing several events as the annual **Blues & Boogie Reunion** in Terrassa, international Boogie Woogie piano meeting in Spain; where the audience has had the privilege to listen to the great master of Boogie Woogie **Axel Zwingenberger** as well as to some of the most respected European specialists as **Philippe Lejeune**, **Martijn Schok**, **Silvan Zingg**, **Martin Pyrker**, **Frank Muschalle**, **Steve Big Man Clayton**, **Joja Wendt**, **Kenny Blues Boss Wayne**, **Rob Rio**...



## MANOLO GERMÁN

### Bassist

Born in Cardona in 1970. Musician since 1997.

Founding member of Rockabilly band Headstones.

Bassist of Rockabilly band "**Gatos Locos**" touring several times in Spain from 1997 to 2000.

Since 1997 Manolo plays bass in "**Dr Swinguez**" band.

In 1999 he works as a side man of Rock and Roll legend Sleepy la Beef in Albacete.

Member of **Lluís Coloma Trío** since 2001, playing in such emblematic spanish jazz clubs as **Café Central de Madrid**, **Black Note Club de Valencia**, **La Bilbaína de Jazz Bilbao**, **Café España de Valladolid**...

Since 2000 he is the official bassist of "**La Guitarra**" jazz club band in Calella de Palafrugell, property of french guitar player and singer Mano Rena. Working in this club, Manolo has the opportunity to play with great musicians and bands as: **La Vella Dixieland**, **La Locomotora Negra**, **Hook Herrera**, **Alain Guiu**, **Dani Doritz**, **Toni Solà**, **Erwyn Serruton**...

In September 2003 he plays in the first edition of Festival de Blues de Nou Barris in Barcelona with Lluís Coloma Trío.

In January 2005 he plays in the rhythm section of the first **Blue & Boogie reunion**, annual Boogie Woogie piano meeting in Spain, playing with great german piano player **Axel Zwingenberger**.



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## MARC RUIZ

### Drummer

Born in Sabadell in 1972. Marc is working as a professional musician since 1995.

Founder of **Dr. Soul & Mammy Brass**, playing with the band from 1995 to 1998 in some local clubs in Catalunya.

Drummer of "**Midnight Rockets**", Blues band with Maurici Morera (harmonica), Eloi Moya (bass) and Octavio Cortés (vocals and guitar) recording two CDs, "**El sentío de la vía**" and "**Midnight Jump**" (1995-1998).

In 1998 he starts to play with blues guitar player Álex A. and bassist Eloi Moya founding Funky and Blues band Álex A. & T.N.T, playing regularly in clubs as **La Boîte** de Barcelona, **La Cova del Drac** de Barcelona... and some Festivals since 2003. Nowadays Marc plays with Blues and Boogie Woogie piano player **Lluís Coloma**, having recorded three Cds and playing at International Blues and Jazz Festivals in **Spain**, **France**, **Malaysia**, **Serbia** among others and he had also the opportunity to play with great piano players as **Axel Zwingenberger**, **Frank Muschalle**, **Silvan Zingg**, **Rob Rio**...